

15TH ANNUAL

LIVE FREE OR DIE

Tattoo Expo



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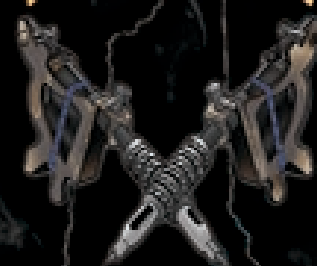


2023

GUIDEBOOK

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LIVE FREE OR DIE



Tattoo Expo

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HOSTED BY

Emily Elegado

AS SEEN ON
AS SEEN

INK MASTER

Back as emcee for the 2nd time, Emily Elegado, who has been tattooing professionally for 13+ years, has participated in hundreds of tattoo conventions world wide.

In 2014 she was a competing artist on **INK MASTER: RIVALS** and later appeared in 2 episodes of **INK MASTER: REDEMPTION**. She also appeared on *Sirens of Ink*. Emily is also an award winning artist specializing in black & grey and photo realism. Catch her all weekend at **#LFOD23**



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WELCOMES

PERFORMING:

FRI: 7PM

SAT: 6:30PM

SUN: 4:30PM

Verona Fink

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APPOINTMENTS &
WALK-IN'S WELCOME

DOCTOR FINNEGAN'S CIRCUS

PERFORMING ALL WEEKEND LONG!

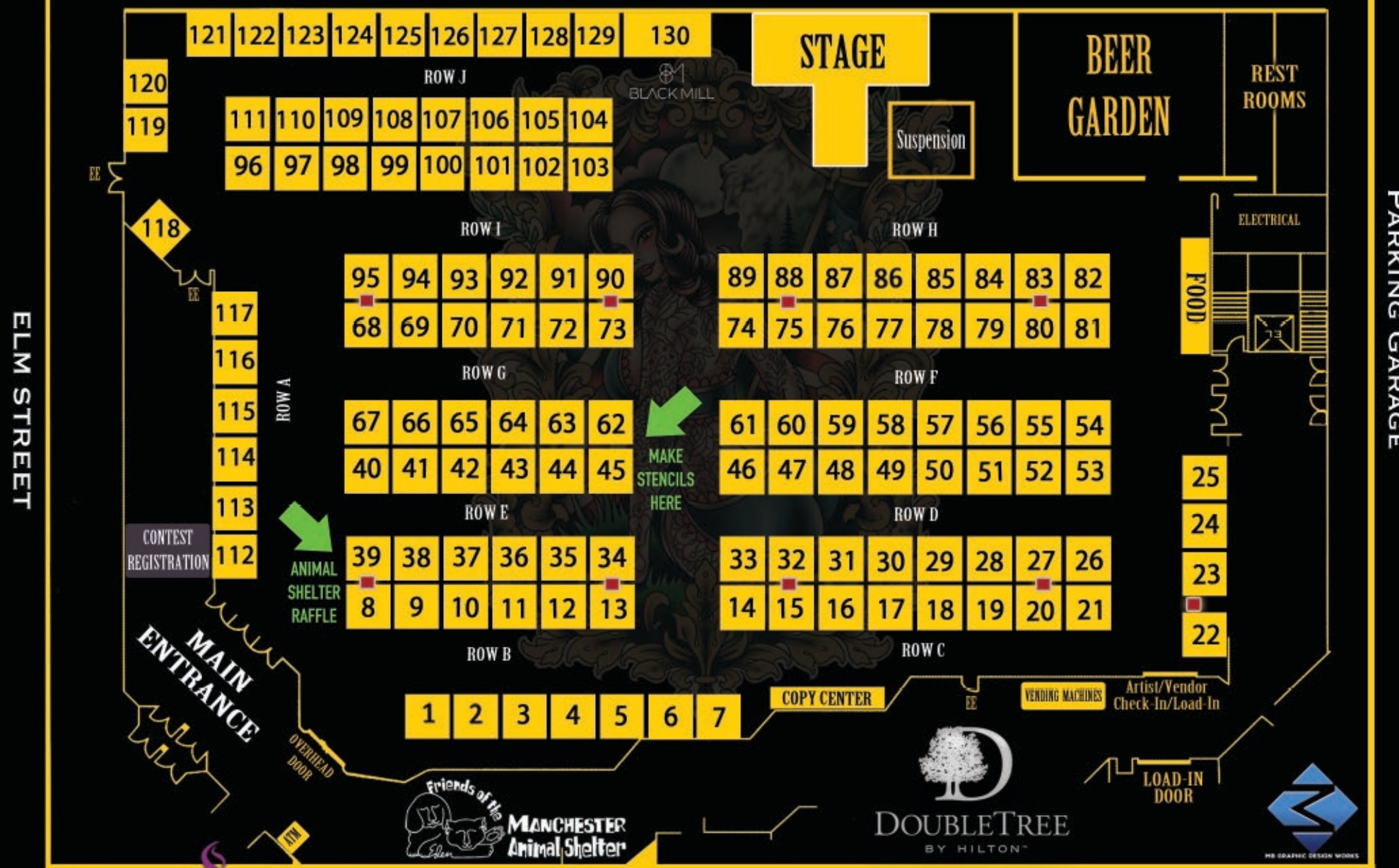
FRIDAY	SATURDAY	SUNDAY
8:00PM	12:30PM	2:00PM
	2:30PM	6:00PM
	5:30PM	
	7:30PM	

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15TH ANNUAL LIVE FREE OR DIE TATTOO EXPO

GRANITE STREET

T-SHIRT BOOTHS 8 & 39



Entry Hall - Contest Registration

- 1 Apothecary Tattoo
- 2 Apothecary Tattoo
- 3 Sundance Tattoo Parlor / Sean Michel
- 4 Scott Hatch / Chrissy Von
- 5 Tommy's Supplies / Starbrite Colors
- 6 Tommy's Supplies / Starbrite Colors
- 7 Tommy's Supplies / Starbrite Colors
- 8 LFOD T-Shirts
- 9 Blvck Rose Collective
- 10 Blvck Rose Collective
- 11 3rd Eye Tattoo and Art Gallery
- 12 3rd Eye Tattoo and Art Gallery
- 13 Smokin Irons Tattoo & Art Studio
- 14 Jake Parrington
- 15 Black Moon Piercing
- 16 Underground Tattoo Station
- 17 Underground Tattoo Station
- 18 Bulletproof Tiger Tattoo / Jim's Tattoo
- 19 Bulletproof Tiger Tattoo / Jim's Tattoo
- 20 Americana Tattoo Co.
- 21 Americana Tattoo Co.
- 22 Pleasure in Pain Tattoo
- 23 Pleasure in Pain Tattoo
- 24 Pleasure in Pain Tattoo
- 25 Pleasure in Pain Tattoo
- 26 Americana Tattoo Co.
- 27 Americana Tattoo Co.
- 28 Anoneison / Requiem Tattoo
- 29 Mackako Tattoo Studio / Max Hill
- 30 Mackako Tattoo Studio / Max Hill
- 31 Mackako Tattoo Studio / Max Hill
- 32 Mitchell Curtis / Carved in Stone Tattoo
- 33 Grand Flourish Tattoos
- 34 Rhodeside Tattoo
- 35 Capital City Tattoo / Nicolle LaRhetie
- 36 Capital City Tattoo / John Easter / Beth Sikes
- 37 Blvck Rose Collective
- 38 Blvck Rose Collective
- 39 LFOD T-Shirts
- 40 Miss Pillsbury's Tattoo Care
- 41 Boston Ink / Eric Tatitup
- 42 Standard Company Tattoo
- 43 Standard Company Tattoo
- 44 Circus Tattoo & Body Piercing
- 45 Razorblade Products
- 46 Juli Moon Studio
- 47 Spugs / Juli Moon Studio
- 48 DorrZ / Juli Moon Studio
- 49 Bald Bill's Custom Tattoos / Bald Bill Henshaw
- 50 Bald Bill's Custom Tattoos /
- 51 Ink Maine / Kris Howes
- 52 Ink Maine / Rhonda Peart / Jessica Roberts
- 53 Black Lantern Tattoo Gallery /
- 54 Vintage Soul Tattoo / Chris Bowen
- 55 Russ Collins / Three Rivers Tattoo Collective
- 56 Russ Collins / Three Rivers Tattoo Collective
- 57 Wayne's World Tattoo
- 58 Wayne's World Tattoo / Washburn Tattoo
- 59 Vital Ink Tattoo LLC
- 60 Vital Ink Tattoo LLC
- 61 Vital Ink Tattoo LLC
- 62 Razorblade Products
- 63 The Hideout / Maiz Ferrer / Joe Murph
- 64 Cultivated Tattoo
- 65 Cultivated Tattoo
- 66 The Raven's Mark / Edouard Duong
- 67 Rhode Island Tattoo Company /
- 68 Crimson Falcon Gallery
- 69 Crimson Falcon Gallery
- 70 Crimson Falcon Gallery
- 71 Crimson Falcon Gallery
- 72 Black Umbrella
- 73 Black Umbrella
- 74 Jamie Traversy / Craig Daley
- 75 Kit Marlow Ink
- 76 Charldo
- 77 Salty Jewelry for Assholes /
- 78 Tattoo Angus /
- 79 NH Tattoo
- 80 NH Tattoo
- 81 NH Tattoo
- 82 Heidi Jo's Jerky
- 83 Squeeze The Day Lemonade
- 84 Black Sheep Doll Co.
- 85 Diversity Gaming
- 86 Dandi Products LLC
- 87 Slothpoop
- 88 Stonehead Nation
- 89 Stonehead Nation
- 90 Inksick Artwork
- 91 Thousand Needles Tattoo
- 92 Thousand Needles Tattoo
- 93 Thousand Needles Tattoo
- 94 Studio 13 Tattoo
- 95 Eternal Alchemy Tattoo
- 96 Ruck-Up Inc. / Veterans Outpost
- 97 Winnepesaukee Whisker Oil Co.
- 98 Dark Mark Tattoo
- 99 Dark Mark Tattoo
- 100 Dark Mark Tattoo
- 101 Dark Mark Tattoo
- 102 EVOL-EYE Co.
- 103 The Wicked Little Bats
- 104 Manchester Adult Lifestyles
- 105 Manchester Adult Lifestyles
- 106 Manchester Adult Lifestyles
- 107 Ghost and Darkness
- 108 Ghost and Darkness
- 109 Black Hydra Tattoo
- 110 Black Hydra Tattoo
- 111 Ethereal Tattoo
- 112 Freestyle Mania Tattoo
- 113 Freestyle Mania Tattoo
- 114 Freestyle Mania Tattoo
- 115 Freestyle Mania Tattoo
- 116 Freestyle Mania Tattoo
- 117 FYT Tattoo Supplies
- 118 Unleashed Boudie / Kiana DelViscovo
- 119 New Inland Tattoo
- 120 New Inland Tattoo
- 121 Magic Moon Tattoo
- 122 Magic Moon Tattoo
- 123 Tattoo Angus /
- 124 Saints and Sinners Fine Tattoos
- 125 Saints and Sinners Fine Tattoos
- 126 Sacred Heart Tattoos
- 127 Sacred Heart Tattoos
- 128 Brass and Briar Studios
- 129 Brass and Briar Studios
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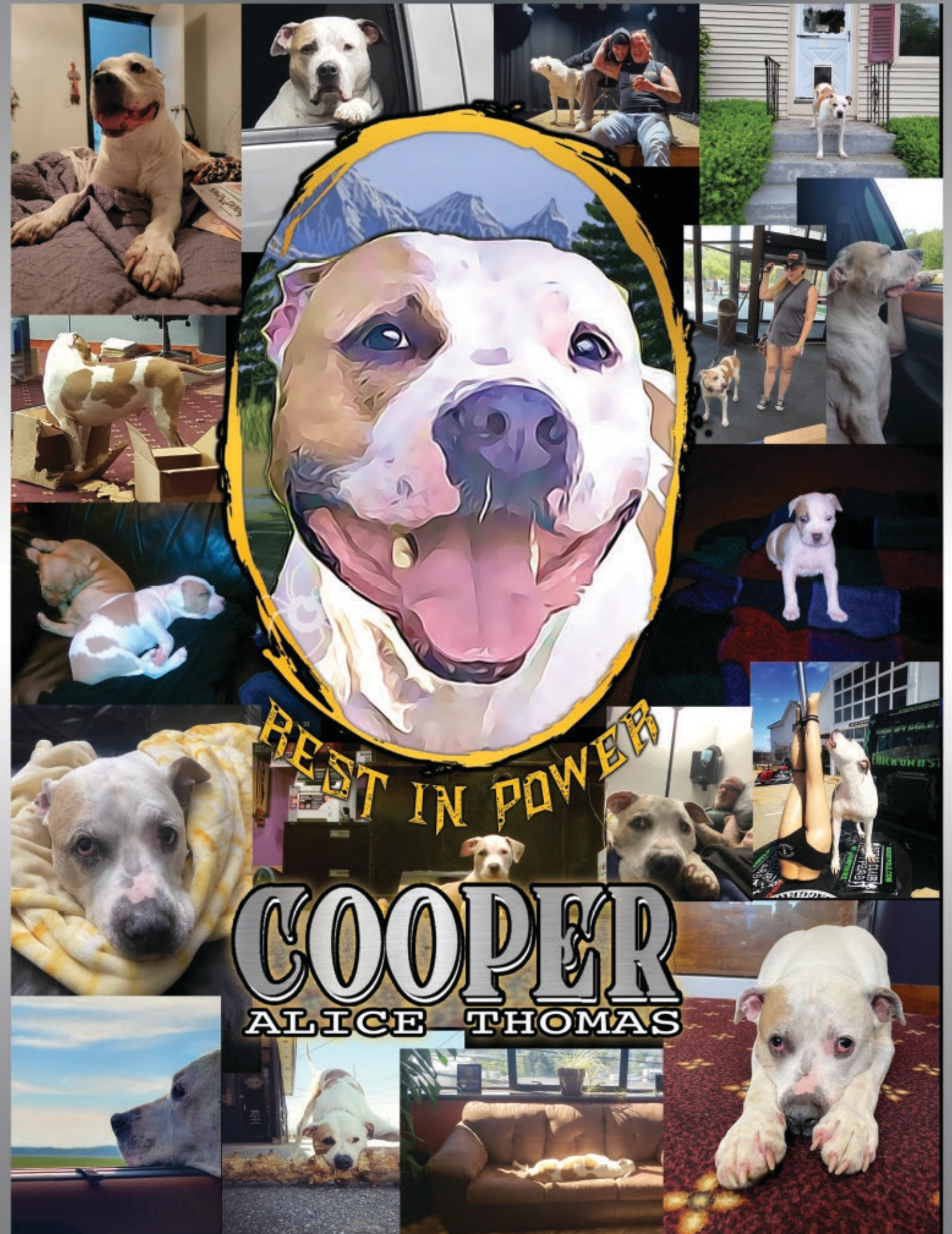
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AN INTERVIEW



How long have you been tattooing and how did you get started in the industry?

Have you always been in the New England area?

"I was in the Washington, D.C. area for quite a while. Since I was a kid, I grew up in Germany because my dad was in the Army. We came back from 6 years in Germany to the greater northern Virginia area which is very close to D.C. and Baltimore. Later, I moved up from Maryland to NH in 1990."

"It was in 1973. It was a little really bad lopsided rose on my upper left arm from a fairly well known tattooer in the Washington D.C. area called Carol 'Smokey' Nightingale."

"It was a very crude water dragon. My first husband broke up with me and was so embarrassed and guilty that he ended up buying me my first set of tattoo equipment and so I did my very first tattoo on him. I still have a photo of that very 1st tattoo. I look at it and it's like, 'Well, it's not totally horrible. It's only a little bit horrible.'"

What do you do when you are not tattooing or drawing?

"That's interesting. Probably not so much as a secondary career coming along, and that's my spiritual life I've been channeling for quite a while now. I've always been more spiritually based, not religious. As I've come along in my tattoo career, I've also been working on the spiritual level and I've been channeling some really, really beautiful information and I'm going to start teaching. I tell everyone, 'Teaching stuff is my little old lady career.' It's a fun ride. I really enjoy it."

"When I first started tattooing and went to the Houston Tattoo convention which was in January of 1979. I was fortunate enough to already have been told about Ed Hardy, and I got to meet him. He signed my book, you know, 'Houston '79' because I have a copy of that book, The Tattooist. So, I have quite a few old timers who signed it that have now passed on.

Ed was a tattoo god to me because he was doing so much. I loved his work, still do. I loved that when he started publishing the Tattoo Time books, the soft cover book, that he included some of my work and that of Tom Beasley who I spent a great deal of my tattoo career with. He was my second husband and is my daughter's dad, and he still has the original studio we founded together which is in Glen Burnie, MD. Him & his wife, Ms. Mick are wonderful tattoo artists and are carrying on the tradition."

Have you ever tattooed anyone famous?

"I guess the most famous person I've ever tattooed is Joey Kramer from Aerosmith and several of the Aerosmith wives. This is when I was still up in Seabrook. I never felt that I should use someone's name, that I should attach my own drift with somebody else's name just because they are famous, or well known, or whatever. I felt as though their privacy should be maintained so I don't know if I even ever spoke about it before in an interview or anything. It's been so long ago now because this was in the early, early 90s."

"My very 1st cosmetic tattoo was eyebrows on our landlady at the time down in Glen Burnie, MD. She was a feisty redhead, an older woman who was just a spit fire. Oh, she was great. She's passed on now but well, well remembered. And she said, 'I need eyebrows! If you could put an eagle on somebody's arm, you can put eyebrows on my face!' So, we picked a color. The reddish-brown color that everybody had, I mean you couldn't get away from it. She said, 'That's the perfect color!' So we tattooed her eyebrows.

Then we put another coat on them a few weeks later and she was very happy with them. But that was just about unheard of, and I didn't start doing a lot more of that until I moved up to NH. I was pretty much self-taught because there were not schools of cosmetic tattooing like there is today.

If you are an artist and you can paint and you can do some form of realism, then with your fine artist background you can take your tattoo pigment and equipment and create the illusion of a 3-Dimensional nipple in a field of areola color. And if you've got color theory training, you know it's a lot easier for you to mix and match pigments especially with the broad range of pigments we have available today."

What advice would you offer someone considering this career?

"Keep at it. If you think it's a passion, keep going. Find someone whose work you like, whose persona and integrity you respect, and see if that person will take you on as an apprentice. Keep showing up."

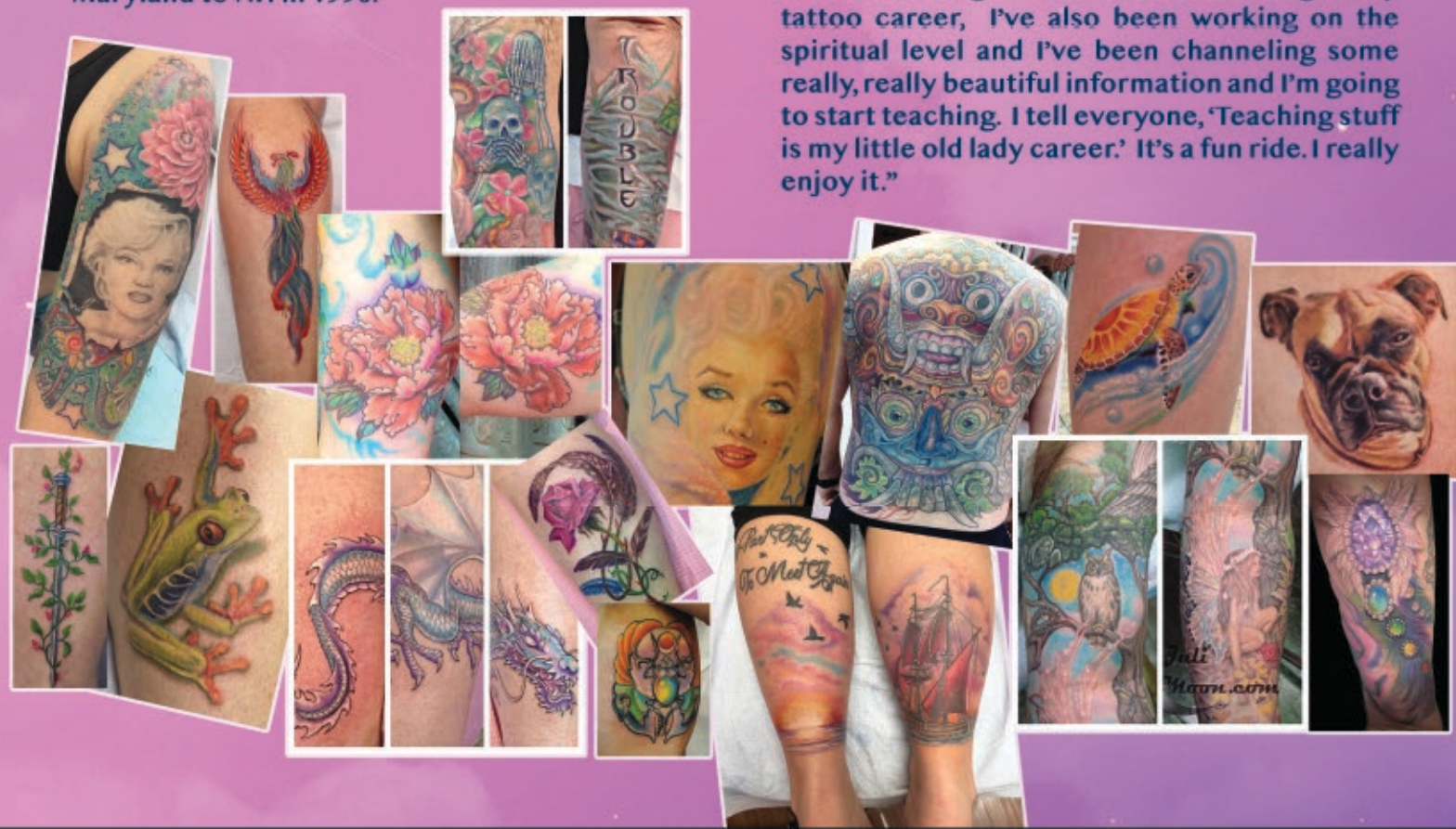
Do you think you would change anything on your path if you had the chance to?

"I would have to say no. We are perfectly imperfect human suits. We are here to make mistakes and hopefully survive them and learn from them."

Lastly, if you could describe your career in one word, what would it be?

"I would say Amazing with a smiley face and a whole bunch of exclamation points after it! I'm just so thrilled to be here. I think just about everybody else's tattoo work is better than mine, but I still find a place in my heart for my own artwork. I'm still somewhat relevant. I never considered myself to be the 'great artist.' You know, I'm just a person who makes pretty pictures that people like."

www.julimoonstudio.com



Live Free or Die Tattoo EXPO 2023 TATTOO CONTEST RULES:

All rules are non-negotiable.

Entrance Fee for each contest is \$5.00

Winner & Tattoo Artist will receive a Trophy. Tattoo & Piercing of the day also receive \$100 cash prize for 1st place and \$50 cash prize for 2nd place.

- Each contestant must pay a \$5 entry fee per entry per category. There will be no refunds for contestants who do not attend the contest (times to be announced at convention).

- Tattoos must be entered into the correct category to compete.

- You must be present 15 minutes prior to competing.

- Large, medium & small tattoos will be measured day of entry into competition to decide the correct category it belongs in.

- Large tattoos may be entered into the "Large" category if it is a single tattoo, not a collection of tattoos making up one large piece and not a full-coverage back piece.

- Sleeves and back pieces may not be entered in any single piece categories unless it is one individual piece contained within a sleeve or back piece.

- A sleeve must be a half or full arm sleeve or a half or full leg sleeve and it must be complete.

- A back piece is a large collection of tattoos or one single piece which covers the entire back and it must be complete.

- A back piece consisting of one single piece may be entered into the "Back Piece" category only.

- Black & grey tattoos may have only up to 10% accenting color.

- Horror tattoos consist of shocking, terrifying, revolting or horror movie related pieces. They may be a single tattoo or a collection of horror specific piece(s).

- To enter the "Best Cover-Up" category a photo of the original piece to be covered, before any stencil or artwork was done, must be present.

- To enter the "Portrait" category a reference photo of what the portrait piece was based on must be present.

- A full body suit must be entered into the "Full Body Suit" category, but single pieces may be entered into appropriate categories.

- Pieces done at the show are eligible for entry into ALL tattoo contests.

- Piercings done at the show are eligible for entry into the "Piercing of the Day" category only and must be complete.

- If you are a judge you may not enter any category you are scheduled to judge. You also may not judge a category that one of your artistic pieces has been entered into. If you need to be excused from judging a specific category an alternate judge will be provided.

- One trophy will be awarded to each winner of each category, as well as the artist that designed the winner's piece.

- No complete disrobing during competition.




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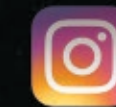


2023 LOGO ARTIST



NICK BARBARIAN

TATTOO ANGUS - MANCHESTER, NH



NICKBARBARIANTATTOOS

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15TH ANNUAL
LIVE FREE OR DIE
Tattoo Expo

Pin-Up
PAGEANT

SATURDAY
JULY 29TH

1ST, 2ND & 3RD
PLACE PRIZES

CASH PRIZES - TROPHIES
GIFT BASKETS

\$5 ENTRY FEE
CLASSIC PIN-UP THEME

REGISTER ALL DAY
FRIDAY AND SATURDAY
REGISTRATION ENDS
8:45PM
CONTEST
9:00PM

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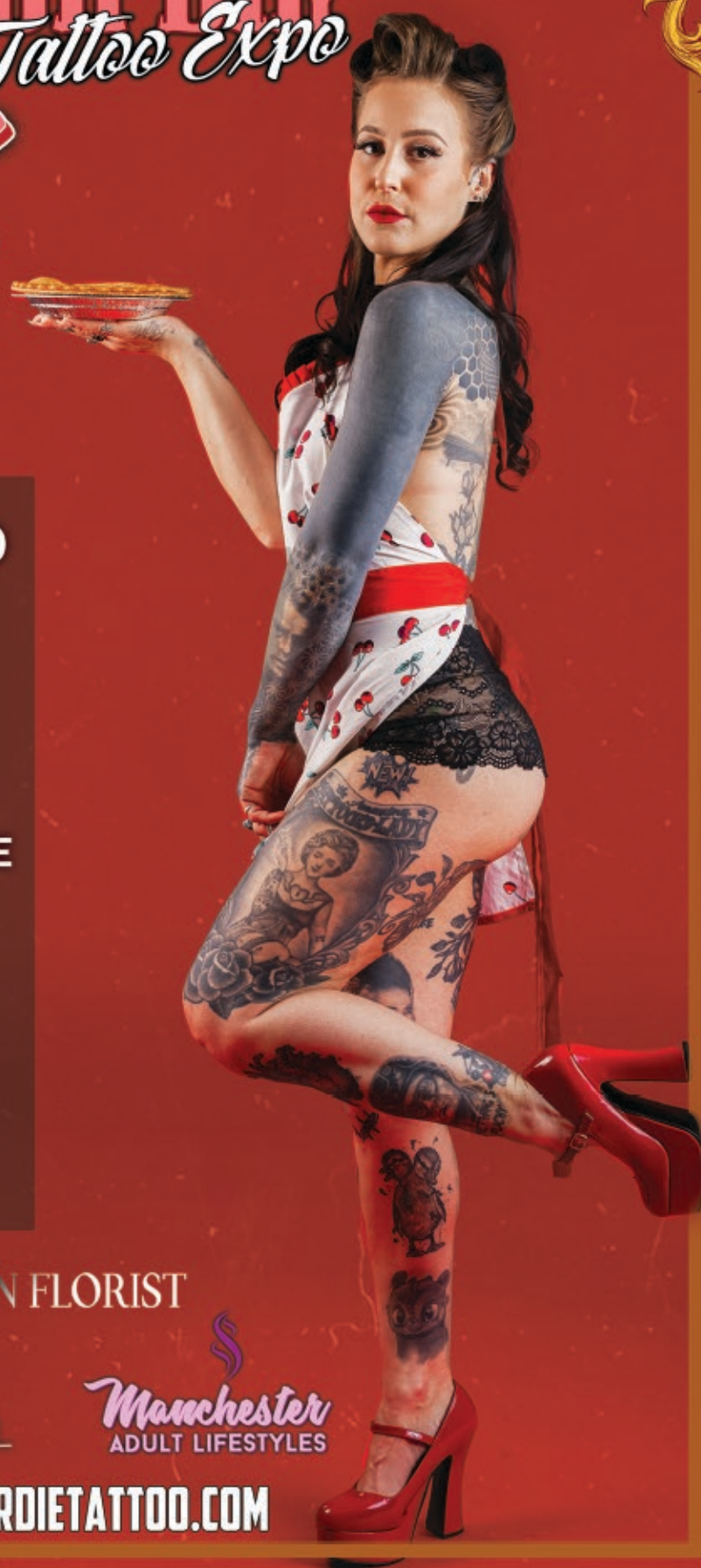
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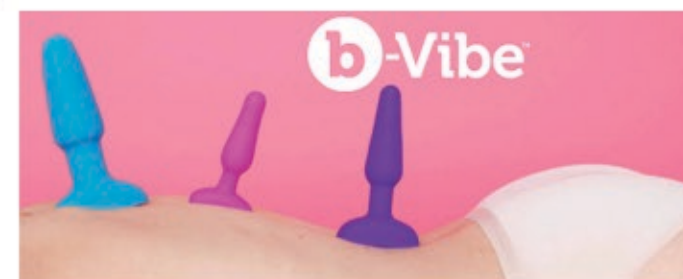
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15TH ANNUAL LIVE FREE OR DIE *Tattoo Expo*

SPONSORED BY:



FRIDAY

Doors Open 5:00pm - Close at Midnight

**VERONA FINK
SUSPENSION**
7:00pm

DR. FINNEGAN'S CIRCUS
8:00pm

CONTESTS

Run in order
Registration must be in by 11:15pm
Judging Starts at 11:30pm

BEST COVER UP

*Photo of old tattoo before
the cover up must be present*

HALF SLEEVE COLOR
Arm or Leg

BEST HALF SLEEVE BLACK & GREY
Arm or Leg

FLORAL

TATTOO OF THE DAY

Registration must be in by 11:15pm
Judging Starts at 11:30pm

***PLEASE NOTE
CONTEST TIMES MAY VARY BASED ON THE
AMOUNT OF ENTRANTS
\$5.00 ENTRY FEE PER CONTEST**



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MANCHESTER, NH 03101**



BLACK MILL

SATURDAY

Doors Open 11:00am - Close at Midnight

DR. FINNEGAN'S CIRCUS
12:30pm 2:30pm
5:30pm 7:30pm

CONTESTS

Run in order
Registration must be in by 3:15pm
Judging starts at 3:30pm

BLACK & GREY (SM-MED-LG)

COLOR (SM-MED-LG)

TRADITIONAL (SM-MED-LG)

BEST PORTRAIT COLOR

Photo of original portrait must be present

BEST PORTRAIT BLACK & GREY

Photo of original portrait must be present

HORROR BLACK & GREY

BEST PIERCING

**VERONA FINK
SUSPENSION**
6:30pm

SPONSORED BY
KURVBALL
BARBECUE WHISKEY

PIN-UP PAGEANT

Registration must be in by 8:45pm
Pageant starts at 9:00pm

PIN-UP THEME: CLASSIC PIN-UP

TATTOO OF THE DAY

Registration must be in by 9:45pm
Judging Starts at 10:00pm

HOSTED BY

Emily Elegado
AS SEEN ON **INK MASTER**

SUNDAY

Doors Open Noon - Close at 8:00pm

DR. FINNEGAN'S CIRCUS
2:00pm 6:00pm

**VERONA FINK
SUSPENSION**
4:30pm

CONTESTS

Run in order
Registration must be in by 6:45pm
Judging starts at 7:00pm

BEST SLEEVE COLOR
Arm or Leg

BEST SLEEVE BLACK & GREY
Arm or Leg

BEST CHEST PIECE

BEST BACK PIECE

BEST HORROR COLOR

BEST HORROR BLACK & GREY

BEST BODY SUIT

TATTOO OF THE DAY

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